

SOLENE WEINACHTER

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Nationality: French

Spoken Languages: French, English, Spanish



INDEPENDENT CHOREOGRAPHIC WORK

2021 - Present : Research and Development for **After All**, a new solo work

2011 - Present: **Collective Endeavours**, dance/music collective co-founded with Jer Reid. European touring

2015 - 2018 **Open**, Improvised group performance with live music and dance.

2014 **Fracking**, a site-specific piece for St Andrew in the Square Church.

2012 **Around titles**, improvised performance where the audience chooses three titles that will dictate the structure of the show. Performed in many different spaces and context.

2011 **Cairngorm Snow**, a piece about our connections to landscape and across landscape.

CREATION AND PERFORMANCE EXPERIENCE

2018 -Currently **Lost Dog Dance**, directed by Ben Duke

Juliet and Romeo - deviser and performer

European touring

Scottish Dance Theatre, directed by Joan Clevillé

Antigone, Interrupted - deviser and performer

Ray by Meytal Blanaru - deviser and performer

European touring

Oona Doherty

Lady Magma - performer

European touring

2014 - 2018 **Joan Clevillé Dance**

The North -deviser and performer

Plan B for Utopia – deviser and performer

Vera Tussing Dance

The palm of your hand -deviser and performer

European touring

2014 - 2016 **Gecko**, Directed by Amit Lahav

Missing - performer

International touring

2012 - 2013 **Lost Dog**, directed by Ben Duke

Home for Broken Turns -deviser and performer

It Needs Horses – performer

European touring

2007 - 2012 **Scottish Dance Theatre**, directed by Janet Smith

International touring

TEACHING EXPERIENCE

- 2016 - Currently: Music/Dance workshops for improvised performance, Collective Endeavours UK
- 2015 - Currently: Workshops on performance and Improvisation skills: The Place (London), Muuval company (Mexico), Dundee amateur performance group, Northern School of Contemporary Dance (Leeds), Royal Conservatoire of Scotland (Glasgow).
- 2006 – 2007 : Inclusive teaching course with **Charlotte Darbyshire**, Candoco Company founder UK

TRAINING AND PROFESSIONAL DEVELOPMENT

ACADEMIC QUALIFICATIONS

- 2019 **Diplôme d'Etat**, Centre **National de la Danse** in **Lyon**. French national diploma for teaching dance. Qualified in pedagogy, contemporary technique, music for class, dance history and anatomy.
- 2004 - 2010 London **Contemporary Dance School** UK
- 2010 - **MA** in Contemporary Dance
Dissertation: *How physical disability can inform the aesthetic of a dance piece and allow the work to be viewed not in political terms but for its artistry.*
- 2008 – **Postgraduate** in Performance through an apprenticeship with Scottish Dance Theatre
- 2007 - **BA(Hons)** in Contemporary Dance
Main options in Improvisation for Performance and Choreography.
- 1999 - 2004 Conservatoire **National de Région de Lyon**,
Diploma of choreographic studies -contemporary dance technique, kinesiology, music, dance history

SELECTED COURSES

- 2017 - 2018 Choreographic Improvisation with **Rosalind Crisp**
- 2016 Clown with **Phillipe Gaulier**
- 2014 Le Jeu with **Phillipe Gaulier**
- 2014 Throwing the Body in the fight with **Raimund Hoghe**
- 2013 The Tuning Scores with **Lisa Nelson**
- 2012 Double skin/ Double mind workshop with **Emio Greco**
- 2009 - 2012 Series of Contact Improvisation workshops with **Nancy Starks Smith, Kirstie Simson, Rick Nodine** and **Jovair Longo**
- 2003 - 2004 Anthropology and Arts du spectacle (dance, theatre, cinema, photography), **University Lumière Lyon II**